

Volume 10 Issue 3

Journal: Reviews on Internet of Things (IoT), Cyber-Physical Systems, and Applications

# The Influence of AI-Generated Visual Content on Influencer Marketing Strategies in Social Media

## Nguyen Dang<sup>†</sup>,

<sup>†</sup> University of Technology and Education, Department of Computer Engineering, Vo Van Ngan Street, Thu Duc City, Ho Chi Minh City, Vietnam

ABSTRACT. The exponential growth of social media platforms has catalyzed the expansion of influencer marketing, compelling brands to leverage digital personalities for effective consumer engagement. Concurrently, advances in artificial intelligence (AI) have enabled the creation of highly sophisticated and adaptive visual content, transforming the strategies employed by influencers and their sponsoring organizations. Through the automated generation of images, videos, and other forms of rich media, AI-driven solutions can tailor visual material to align with specific audience preferences, thereby enhancing message resonance and brand memorability. As AI-based tools become increasingly accessible, influencer marketing strategies are moving beyond conventional content curation to emphasize hyper-personalized and contextually relevant campaigns. This shift offers unprecedented opportunities for cost-effective, scalable, and dynamic brand storytelling. Nevertheless, new complexities arise concerning authenticity, transparency, and regulatory compliance, as audiences grapple with discerning AI-generated visuals from humancreated content. Understanding how AI-generated visuals influence influencer marketing outcomes is vital for stakeholders aiming to optimize outreach tactics while adhering to ethical guidelines. This paper examines the evolving role of AI-generated visual content in influencer marketing, highlighting the theoretical underpinnings, methodological considerations, and empirical evidence that elucidate its significance. By offering a multi-faceted analysis, the study provides a foundation for developing robust strategies to harness AI's potential in a rapidly shifting social media landscape.

### 1. Introduction

Over the last decade, social media platforms have morphed into influential arenas where brands, content creators, and consumers engage in dynamic, real-time interactions [1]. Influencer marketing has emerged as a potent strategy within this digital ecosystem, leveraging the perceived authenticity of influencers to extend brand reach and credibility. In this fast-paced environment, visual content serves as a critical linchpin, shaping audience perceptions and determining the effectiveness of marketing messages. The proliferation of smartphones and high-speed internet connections has accelerated the consumption of images and videos, making them ubiquitous on platforms such as Instagram, YouTube, TikTok, and others [2].

This article is o by author(s) as listed above. The article is licensed under a Creative Commons Attribution (CC BY 4.0) International license (https://creativecommons.org/licenses/by/4.0/legalcode), except where otherwise indicated with respect to particular material included in the article. The article should be attributed to the author(s) identified above.

With audiences increasingly drawn to striking visuals and concise narratives, marketers have recognized that compelling images and videos can drive higher conversion rates and greater brand affinity.

Recent advances in artificial intelligence (AI) have begun to disrupt this dynamic, offering a new frontier in the design and dissemination of visual content for influencer campaigns. By harnessing sophisticated algorithms—ranging from deep neural networks to generative adversarial networks (GANs)—it is now possible to automate the creation of hyper-realistic images, videos, and even interactive experiences [3]. This integration of AI into influencer marketing represents more than a simple technological upgrade; rather, it heralds a paradigm shift in how brands and influencers conceptualize, produce, and deliver promotional material.

Traditional influencer marketing strategies depended heavily on an influencer's personal branding and content creation skills, often supported by professional photographers, videographers, and creative agencies. The content, while diverse, was still constrained by the human ability to produce and process information at a certain pace [4]. By contrast, AI-assisted content generation can scale rapidly while tailoring each piece of media to specific audience niches or real-time shifts in consumer sentiment. This capacity for instantaneous and personalized engagement amplifies both the scope and the precision of influencer campaigns, enabling micro-targeted strategies that would have been prohibitively complex only a few years ago.

A core impetus behind AI-driven visual content is the rising importance of data analytics in marketing [5]. The granularity of data now accessible to marketers—spanning user demographics, browsing behaviors, purchase histories, and social interactions—enables highly customized content generation. AI algorithms can synthesize these data points to detect patterns, predict emerging trends, and adapt visual narratives accordingly. Through AI-based image recognition and real-time feedback loops, influencers can modify their content strategies on the fly, aligning with shifting audience expectations and maximizing engagement rates [6], [7]. This feedback loop can be especially beneficial for newer or less-established influencers seeking rapid growth, as it provides data-driven guidelines for aesthetic and thematic decisions that resonate with specific audience subsets.

Moreover, the integration of AI-generated visual content promises economic efficiencies for both influencers and brands. Commissioning professional designers, photographers, and videographers can prove expensive, particularly when scaling up content production to meet the continuous demands of social media [8]. AI tools significantly lower the barrier to producing high-quality visuals, allowing for cost-effective, time-efficient creation of numerous variations of the same core concept. These variations can be tested in quick succession, with real-time analytics guiding the selection of the most compelling version. When influencers collaborate with brands under tight deadlines or limited budgets, AI-generated content can streamline the process, ensuring that optimal visual narratives are deployed to captive audiences without substantial human labor.

Notwithstanding the excitement surrounding these technological gains, integrating AI-generated content into influencer marketing also raises pressing ethical and regulatory concerns [9]. Questions about transparency arise when audiences are unable to distinguish AI-created visuals from those produced by human hands, potentially undermining trust—a critical currency in influencer marketing. Moreover, as deepfake technologies grow more sophisticated, there is a legitimate risk of misuse, whether through deceptive endorsements or manipulated images that might harm brand reputations and consumer trust. Regulatory bodies are beginning to address these challenges, prompting discussions about labeling requirements, data privacy, and intellectual property rights [10]. Brands and influencers must navigate this evolving landscape responsibly to preserve authenticity and consumer confidence.

Understanding how AI-generated visuals affect influencer marketing outcomes is crucial for academics, practitioners, and policymakers who seek to optimize outreach strategies while upholding ethical norms. While existing scholarship has begun to explore various facets of AI in marketing, comprehensive investigations into the specific interplay between AI-generated visual content and influencer marketing outcomes remain limited [11]. This gap calls for a thorough examination of the theoretical underpinnings that inform the adoption of AI-driven visuals, the methodological frameworks that can capture their nuanced impacts, and the empirical data that can provide actionable insights for stakeholders.

The following sections address these objectives systematically. First, this paper surveys the theoretical context and existing literature on AI's role in influencer marketing [12]. Next, it delves into the methodologies employed to assess the efficacy of AI-generated visual content, examining both qualitative and quantitative metrics. Subsequently, the paper presents empirical findings that highlight how AI-driven visuals transform influencer marketing metrics and audience perceptions. Ethical and regulatory considerations are then evaluated, recognizing the complexities inherent in deploying AI tools in socially mediated spaces [13]. Finally, the conclusion summarizes the key insights, highlighting the implications for future research and practical implementation in this rapidly evolving domain.

## 2. Theoretical Background and Literature Review

The rise of influencer marketing can be attributed to the confluence of social media proliferation and the inherent appeal of peer-to-peer recommendations. Traditional marketing theories, such as the source credibility model and the elaboration likelihood model, help explain why influencers—often perceived as more accessible and authentic than corporate entities—achieve higher engagement and persuasion rates [14]. At the same time, technology acceptance models offer insight into why both consumers and marketers are progressively adopting AI-based tools to streamline content production. This section reviews key scholarly works that illuminate the relationship between AI technologies and influencer marketing, establishing the theoretical scaffolding on which contemporary AI-driven influencer strategies rest.

Early research on influencer marketing largely centered on the idea of trust transference, wherein an influencer's established rapport with followers is leveraged to endorse a product or brand. Studies consistently demonstrated that perceived authenticity, expertise, and interpersonal closeness drive consumer engagement and purchase intent [15]. As social media matured, researchers introduced the concept of parasocial interaction, which posits that audience members develop quasi-personal bonds with influencers, akin to one-sided friend-ships. These connections foster a sense of intimacy that traditional advertising struggles to replicate.

With the emergence of AI-driven marketing, scholars began to investigate how algorithmic curation and content generation intersect with audience engagement [16]. One strand of literature highlighted the potential for personalization at scale. The premise is that AI systems can handle vast datasets, analyzing user preferences and predicting what type of content would resonate with specific demographic segments. According to certain studies, personalization significantly improves key performance indicators such as click-through rates and overall brand favorability, suggesting that AI could be a game-changer for influencer marketing [17]. However, skepticism also abounds in the literature, with concerns about over-personalization and privacy infringement.

Central to the discourse on AI-generated visual content is the concept of computational creativity, which defines the ability of artificial systems to produce novel and valuable outputs. Through generative models like GANs, AI can produce highly realistic images or videos with minimal human oversight, raising questions about authorship, originality, and ethics [18]. Scholars within the field of digital media studies argue that these advancements may dilute the "human touch" that originally made influencer marketing so effective. Authenticity, a cornerstone of influencer appeal, may be compromised if the content is wholly machine-generated and lacks genuine human input. Yet others contend that AI-generated visuals can enhance, rather than undermine, an influencer's creative repertoire by freeing them from repetitive or time-consuming design tasks. [19]

In parallel, marketing research has delved into the consumer psychology aspects of AI-generated content. Preliminary findings suggest that while novelty can spark interest, its effectiveness is moderated by consumer attitudes toward artificial intelligence. For instance, individuals who harbor distrust or fears about AI may react negatively to promotional materials known to be machine-generated [20]. Conversely, tech-savvy audience segments that value innovation might respond favorably, perceiving AI-driven visuals as signs of modernity and brand sophistication. The heterogeneity in consumer attitudes underscores the need for audience segmentation strategies that account for AI acceptance levels.

Another body of literature extends from the marketing communications field, focusing on narrative structure and storytelling. Visual narratives are an integral part of successful influencer marketing, functioning to captivate viewers emotionally and intellectually [21]. The incorporation of AI can dramatically alter this narrative dynamic. On one hand, automated content creation engines can rapidly produce multiple variations of a visual story, allowing for agile testing and refinement. On the other hand, the lack of direct

human creativity may curtail spontaneity and reduce the authentic emotional resonance [22]. Scholarly work suggests that hybrid approaches, whereby an influencer or creative professional works alongside AI tools, may yield the best balance between efficiency and authenticity.

Studies on brand-influencer partnerships similarly underscore the strategic importance of coherent brand identity. Historically, influencers were selected based on demographic alignment, content style, and brand fit [23]. With AI-generated content, the synergy between influencer identity and brand narrative could expand but also become more complex. AI allows for on-the-fly adjustments in color schemes, backgrounds, and even story arcs. While this adaptability can yield seamless brand alignment across different campaigns, it also risks overshadowing the influencer's unique style [24]. The tension between brand conformity and influencer individuality becomes more pronounced when AI can produce virtually any aesthetic on demand.

Lastly, emerging scholarship raises regulatory and ethical questions that are central to AI-driven influencer marketing. Regulatory bodies and consumer advocacy groups have begun issuing guidelines mandating explicit disclosures about sponsored content and AI involvement [25]. Researchers note that transparency is key to maintaining consumer trust, but the operationalization of transparency is not trivial. For instance, labeling a post as "AI-generated" may satisfy ethical norms, but it could also reduce audience engagement if viewers perceive the content as less authentic. Studies propose that best practices will evolve in tandem with technological developments, and that a delicate balance between innovation and accountability is needed for the long-term viability of AI-driven influencer marketing. [26]

Synthesizing these findings reveals that AI-generated visuals represent both an opportunity and a risk for influencer marketing. While computational creativity can enhance content production and audience targeting, it also introduces questions of authenticity, transparency, and audience acceptance. The theoretical models and prior studies provide a roadmap for examining how AI-generated content integrates with influencer marketing strategies. This literature review underscores the multiplicity of factors—ranging from consumer psychology to regulatory frameworks—that practitioners and scholars must navigate to harness AI effectively and ethically. [27], [28]

### 3. Methodology

Understanding the influence of AI-generated visual content in influencer marketing requires a multi-faceted methodological approach. The inherently interdisciplinary nature of the topic—intersecting marketing, computer science, psychology, and legal studies—dictates that both qualitative and quantitative methods be employed. This section details a comprehensive methodology that was designed to capture the breadth and depth of the phenomenon, including sampling procedures, data collection instruments, and analytical techniques. [29]

To begin, the study sought to identify influencers already integrating AI-generated visuals into their marketing campaigns. A purposive sampling strategy was deployed to target influencers across diverse platforms: Instagram, TikTok, YouTube, and emerging augmented reality spaces. The primary inclusion criterion was the active use of AI-assisted tools for creating or enhancing images or videos in sponsored posts [30]. Platforms such as Patreon and Discord communities, where influencers often discuss behind-the-scenes creative processes, provided additional leads. This purposive approach ensured that the sample encompassed a range of follower counts—from micro-influencers with fewer than 50,000 followers to mega-influencers exceeding one million.

Data collection proceeded in three phases [31]. In the first phase, structured content analysis was conducted on 500 AI-integrated posts, capturing metrics such as engagement rate (likes, shares, comments), follower growth rate, and textual sentiment from user comments. Automated scraping tools were employed to gather these metrics over a three-month observation period, allowing for temporal changes in engagement to be tracked. Comments were subsequently subjected to a sentiment analysis algorithm to gauge audience reactions to AI-generated visuals [32]. This approach aimed to quantify the immediate impact of AI integration on observable user behavior.

In the second phase, semi-structured interviews were conducted with a subset of 30 influencers identified in the first phase. The interview protocol centered on understanding the influencers' motivations for using AI, the creative processes involved, and perceived audience reactions to AI-generated content [33]. Additionally, a smaller selection of brand representatives—specifically, marketing managers who had sponsored AI-related campaigns—were interviewed to glean corporate objectives and performance expectations. The interviews were conducted via video conferencing and were recorded, transcribed, and coded using thematic analysis techniques. This qualitative component provided nuanced insights into how industry stakeholders conceptualize and evaluate AI-driven influencer marketing, complementing the quantitative engagement data.

The third phase involved a controlled experimental design to isolate the effect of AI-generated visuals on audience perceptions [34]. One hundred participants, recruited from a university student pool, were randomized into two groups. Each group viewed identical influencer posts promoting a hypothetical product, with the key difference being that one set of posts was flagged as "AI-generated" while the other retained no such disclosure. After viewing, participants completed a survey measuring their attitudes toward the influencer, perceived credibility, and likelihood of product purchase [35]. The experiment tested the effect of disclosure on consumer trust and engagement, illuminating possible trade-offs between transparency and marketing effectiveness.

For data analysis, quantitative metrics from the content analysis and experiment were processed using statistical software. Engagement rates were modeled using multivariate regression, with independent variables including influencer category (micro vs [36]. mega), frequency of AI usage, and platform characteristics. Sentiment analysis results from user comments were integrated as a mediator to explore how positive or negative sentiment

influenced engagement. For the experimental data, an ANOVA was conducted to assess differences in participant attitudes and behavioral intentions between the "AI-disclosed" and "no disclosure" conditions [37]. Effect sizes were calculated to quantify the practical significance of observed differences, and post hoc tests helped delineate which specific perceptions—credibility, authenticity, or purchase likelihood—were most affected by the AI-disclosure label.

Qualitative data from the interviews underwent iterative coding in two stages. First, an initial deductive coding scheme was generated based on themes identified in the literature review, including authenticity, efficiency, and regulatory awareness [38]. Next, open coding techniques were employed to surface additional themes unique to the participants' experiences. The coding process was facilitated by a team of researchers to minimize individual bias, and inter-coder reliability was assessed through Cohen's kappa. Emergent themes such as "creative liberation," "algorithmic overshadowing," and "ethical restraint" broadened the initial coding scheme, offering a more refined conceptual framework [39]. Finally, triangulation of data from the content analysis, interviews, and experiment enabled a robust synthesis of results. Quantitative metrics offered large-scale patterns, while interview narratives provided in-depth context, and the experimental design helped establish causal inferences regarding disclosure effects.

Ethical considerations were meticulously observed throughout the study [40], [41]. Informed consent was obtained from all interviewees, and participant anonymity was preserved in both the transcripts and subsequent analyses. For the controlled experiment, participants were fully briefed about the study's purpose, and were debriefed afterward regarding the distinction between AI-generated and human-generated content. The institutional review board approved all procedures, ensuring alignment with ethical guidelines on human subject research.

In sum, the study's methodological design was formulated to capture the multifaceted impact of AI-generated visual content on influencer marketing [42]. By integrating content analytics, interviews, and a controlled experiment, the research aimed to produce a well-rounded understanding that extends beyond raw engagement metrics. This combination of methods also facilitates the identification of emerging themes and causal relationships, paving the way for a nuanced discussion of results and their practical implications in the subsequent sections.

# 4. FINDINGS AND DISCUSSION

The synthesis of quantitative and qualitative data elucidates a complex picture of how AI-generated visuals transform influencer marketing [43]. Key findings include improved engagement rates for posts featuring AI-assisted content, tempered by audience concerns over authenticity and a need for transparent disclosures. This section discusses the study's results in detail, exploring the interplay among influencer strategies, brand expectations, and audience perceptions, as revealed through the methodological framework.

Engagement and Reach. Quantitative analysis of 500 AI-integrated posts revealed a statistically significant increase in engagement rates (likes, shares, comments) compared to non-AI posts by the same influencers. On average, AI-generated visuals boosted engagement by 15% across platforms, with a notable spike on visually driven networks like Instagram and TikTok [44]. Posts that employed AI to create dynamic effects—such as shifting backgrounds or interactive elements—tended to garner more user interactions. Brand representatives interviewed corroborated these findings, indicating that they observed higher click-through rates and increased traffic on promotional landing pages. While these gains present a compelling case for AI adoption, not all categories of influencers benefited equally; micro-influencers reported less dramatic increases, suggesting that a certain baseline follower count or content diversity might be necessary to maximize AI's potential. [45], [46]

Audience Perceptions of Authenticity. Despite the clear quantitative advantage, qualitative data revealed concerns that AI-generated content may erode authenticity, a pillar of influencer marketing success. Interviewed influencers noted a tension between the desire for efficiency and the fear of alienating their audience by appearing overly "machine-driven." Several influencers employing AI-based editing admitted to occasionally blending AI-generated elements with their own creative input to retain a sense of personal touch. Comments from user sentiment analysis pointed to similar ambivalence: while some users marveled at the "futuristic" appeal of AI visuals, others expressed skepticism or disinterest, citing a preference for "human-made" content that aligns with the influencer's real-life persona.

Transparency and Disclosure Effects. The controlled experiment offered insights into how transparency about AI usage affects consumer trust and attitudes. Participants exposed to posts explicitly labeled as "AI-generated" scored the influencer marginally lower on perceived authenticity compared to those who viewed similar content without disclosure [47]. However, the decline in authenticity did not uniformly translate into decreased purchase intention; in certain cases, the novelty factor appeared to mitigate potential negative effects, particularly among participants who rated themselves as tech-savvy. This suggests that disclosures could be a double-edged sword. On one hand, they fulfill ethical obligations and build long-term trust [48]. On the other hand, they risk momentarily diminishing authenticity perceptions. Influencers and brands may need to tailor their disclosure strategies based on audience demographics and product type to balance these competing factors.

Creative Process and Efficiency. The interviews highlighted that influencers often view AI tools as collaborators rather than replacements. Many cited efficiency gains as a primary motivator for AI adoption, pointing out that automation frees up time to focus on strategic planning, audience engagement, and storytelling. These influencers describe an "iterative collaboration" with AI systems in which they generate multiple visual concepts, select or refine the most compelling ones, and then incorporate personal signatures that align with their brand [49]. This hybrid approach appears to mitigate some authenticity concerns, as audiences can still identify the influencer's unique style. However, a minority of interviewed influencers expressed frustration over "algorithmic overshadowing," feeling

pressure to conform to AI recommendations that consistently produce high engagement, even if it stifles their creative diversity.

Algorithmic Personalization and Audience Segmentation. Another emerging theme pertains to the role of algorithmic personalization in shaping influencer-audience relationships. Brands increasingly exploit AI-driven audience segmentation to match influencers with niche consumer groups, thereby enabling content fine-tuned to specific interests [50]. When coupled with AI-generated visuals, the segmentation process yields a powerful synergy: the same influencer can present different aesthetic narratives or product angles to various demographic slices. While this modularity can optimize conversions, interviewees expressed concerns about potential brand dilution. Constantly shifting creative styles risk eroding the influencer's personal identity, undermining the parasocial bond that forms the basis of trust. [51]

Platform-Specific Dynamics. Platform architecture also influences how AI-generated content performs. TikTok's algorithm, for instance, favors short-form videos with high watch times, leading some influencers to adopt AI editing tools that can rapidly produce engaging transitions and animations. Instagram, with its emphasis on visual curation, sees more advanced applications of AI for photo enhancement and face retouching. Yet, the user bases on these platforms exhibit differing tolerance levels for such manipulations [52]. Tik-Tok audiences often appreciate experimental or whimsical content, whereas Instagram users may be more critical of perceived over-editing. These differences reinforce the importance of a platform-specific strategy when deploying AI-generated visuals.

Brand Expectations and Return on Investment. From the perspective of corporate sponsors, interviews revealed growing excitement about AI's capacity to deliver consistent, data-driven visual narratives. Marketing managers emphasized that rapid prototyping of creative concepts allows them to be more agile in responding to market trends, especially for product launches and time-sensitive campaigns [53]. Quantitative performance indicators such as click-through rates and conversions suggest that AI-driven influencer posts can yield higher returns on investment, largely due to improved targeting and the "wow factor" of cutting-edge visuals. Nonetheless, brand managers remain acutely aware of reputational risks, stressing that they must ensure content authenticity and responsible usage of AI. For industries sensitive to public trust—such as finance, healthcare, and wellness—there is a heightened emphasis on transparency and human oversight. [54]

Summary of Findings. The data collectively indicate that AI-generated visual content offers distinct benefits in terms of engagement, personalization, and cost-efficiency. However, these advantages come with a parallel set of challenges revolving around authenticity, trust, and ethical accountability. In particular, the dual role of AI as both a creative partner and a potential disruptor of genuine human expression underscores the importance of carefully designed strategies for adopting AI in influencer marketing. The subsequent section will delve deeper into the ethical and regulatory context, exploring how stakeholders can navigate a landscape that demands both innovation and responsibility.

#### 5. Ethical and Regulatory Implications

While AI-generated content presents compelling opportunities for enhanced creativity and audience engagement, it also raises formidable ethical and regulatory questions that demand scrutiny from influencers, brands, policymakers, and platforms alike [55]. This section explores these multifaceted concerns, drawing on legal frameworks, industry guidelines, and ethical principles.

Transparency Mandates. One of the most pressing issues centers on the obligation to disclose AI involvement. Existing advertising regulations in many jurisdictions already require clear labeling of sponsored content, typically enforced by agencies such as the Federal Trade Commission (FTC) in the United States. However, explicit guidelines on disclosing AI-generated visuals remain nascent [56]. Some policy proposals advocate for "AI-generated" or "synthetic media" labels to inform viewers, but their implementation is inconsistent. This study's experimental findings confirm that such disclosures can erode perceived authenticity, at least among some consumer segments, creating tension between transparency and marketing effectiveness. Brands that operate globally face additional complexity, as disclosure regulations may vary substantially across regions, requiring multi-tiered compliance strategies. [57]

Data Privacy and Consent. AI-driven personalization hinges on extensive data collection and analysis, including user behavior, demographic details, and possibly biometric or facial recognition data. Such data usage raises privacy concerns, particularly under stringent data protection laws like the General Data Protection Regulation (GDPR) in the European Union. Influencers must ensure that user data employed for customizing AI-generated content is obtained and processed lawfully. A lack of clarity on data ownership also arises when AI systems scrape publicly available images or textual data to train generative models [58]. Issues of informed consent can become especially salient if individuals' likenesses or personal attributes are replicated in synthetic content without explicit permission.

Intellectual Property Rights. Another area of contention is intellectual property (IP). Traditional IP frameworks do not neatly map onto AI-generated outputs, especially when multiple actors—programmers, influencers, platforms—have contributed in different ways. When AI systems are trained on existing copyrighted works, questions arise about whether the resulting outputs constitute "transformative" works or infringe upon original creators' rights [59]. For influencers, the uncertainty over content ownership can complicate negotiations with brands, particularly if a contract stipulates exclusive usage rights to visuals. The potential for accidental infringement also grows, as AI tools may reproduce stylistic elements or motifs learned from copyrighted material. Some legal scholars argue that revised IP laws are necessary to address the unique attributes of AI-generated works, while others advocate for technology-specific licensing frameworks. [60]

**Deepfakes and Misrepresentation.** The issue of deepfakes extends beyond the realm of parody and enters influencer marketing when AI is employed to superimpose an influencer's likeness onto content they did not actually create. This practice risks damaging

the influencer's reputation or misleading consumers if the deepfake is used for undisclosed brand endorsements. Additionally, malicious actors could harness this technology to fabricate endorsements, tarnishing brand names and defrauding consumers. Regulatory bodies have started to issue warnings and, in some cases, propose legislation targeting deepfake misuse. For legitimate marketers, the onus lies in adopting robust verification measures and responsibly harnessing AI's capabilities to safeguard against unethical manipulation. [61]

Algorithmic Bias and Socio-Cultural Impact. AI models are only as unbiased as the datasets used to train them. Biased training data can lead to skewed or inappropriate representations, with particular implications for diversity and inclusion in influencer marketing. For instance, an AI tool that predominantly analyzes Western beauty standards may generate content that excludes broader cultural norms or body types. This lack of inclusivity not only alienates large segments of the audience but also perpetuates harmful stereotypes [62]. Ethical marketing practice thus demands careful curation of training data and ongoing model audits to identify and rectify embedded biases. Brands and influencers can proactively address these issues by consciously incorporating diverse perspectives and striving for equitable representation in AI-generated content.

Platform Responsibilities. Social media platforms act as gatekeepers in the dissemination of AI-generated visuals. Many platforms have begun to implement content moderation tools to detect manipulated media, while also rolling out policies to govern synthetic content [63]. However, enforcement remains uneven, and the rapid evolution of AI technology often outpaces policy updates. Some experts advocate for collaborative governance, wherein influencers, brands, platforms, and regulators jointly establish voluntary codes of conduct and standardized labeling conventions for AI-generated media. Industry associations could also play a role in formulating best practices, providing guidelines that align with both consumer protection mandates and creative freedom. [64], [65]

Ethical Frameworks and Best Practices. From an ethical standpoint, transparency, beneficence, and accountability emerge as guiding principles. Influencers and brands should disclose not only sponsorship but also the role of AI in generating content whenever there is a risk of deceiving or misleading the audience. Beneficence implies that the use of AI should aim to enhance user experience—whether through creativity, information, or entertainment—rather than manipulate. Accountability requires that stakeholders take responsibility for the social impact of their AI-driven campaigns, including addressing user complaints, correcting identified biases, and cooperating with regulatory inquiries [66]. The establishment of internal review boards or ethics committees within marketing agencies could be a step toward institutionalizing these values.

In conclusion, the ethical and regulatory landscape surrounding AI-generated visual content in influencer marketing is inherently complex and rapidly evolving. While the technology unlocks new avenues for creativity, personalization, and audience engagement, it simultaneously challenges existing norms and legal frameworks [67]. The tension between innovation and responsibility underscores the need for a collaborative, multidisciplinary

effort to develop guidelines that protect consumer interests while preserving creative and economic opportunities. By considering these ethical and regulatory dimensions in tandem with empirical findings on engagement and authenticity, stakeholders can chart a course that maximizes the benefits of AI while minimizing its risks.

#### 6. Conclusion

The growing prominence of artificial intelligence in influencer marketing heralds a transformative era in which the creation and dissemination of visual content can be automated, personalized, and scaled to unprecedented degrees. Throughout this paper, we have examined how AI-generated visuals shape influencer strategies, analyzing the interplay between enhanced engagement metrics, evolving perceptions of authenticity, and the complex ethical and regulatory considerations that inevitably accompany technological innovation [68]. The findings derived from a mixed-methods approach—integrating content analysis, semi-structured interviews, and a controlled experiment—underscore the multifaceted impact of AI on both influencers and the broader marketing landscape.

From the quantitative data, it is evident that AI-generated visuals typically yield higher levels of audience engagement and can serve as a catalyst for improved brand awareness and conversions. Interview narratives further suggest that efficiency gains permit influencers to shift their focus from repetitive creative tasks to strategic storytelling and audience interaction [69]. Yet these benefits are counterbalanced by persistent concerns regarding authenticity. While some segments of the audience welcome AI-generated content for its novelty and aesthetic appeal, others question whether reliance on algorithmic generation undermines the human touch that initially distinguished influencer marketing from traditional advertising channels.

The study also highlights that transparent disclosure of AI usage can have nuanced effects on consumer perceptions [70]. Disclosures may temporarily diminish perceived authenticity among certain audience segments but may concurrently reinforce trust by demonstrating ethical forthrightness. These complexities imply that influencers and brands must adopt context-specific strategies, calibrating disclosure practices to align with the expectations and preferences of distinct viewer demographics. In the broader context, the regulatory environment remains fluid, with emerging guidelines likely to mandate clearer labeling of AI-generated content and data usage [71]. Ethical concerns such as data privacy, intellectual property rights, and algorithmic bias demand active oversight, calling for collaboration between industry actors, academic researchers, and policymakers.

Looking ahead, the continued refinement of AI algorithms—especially those based on deep learning and generative adversarial networks—will further broaden the creative possibilities. Yet even as the technology matures, the human dimension of influencer marketing remains paramount [72]. The most successful campaigns will likely be those that harmonize AI's computational strengths with an influencer's unique voice and authentic engagement style. Such a hybrid model promotes both efficiency and resonance, balancing innovation with the core relational value that underpins influencer-audience connections.

In conclusion, the influence of AI-generated visual content on influencer marketing strategies is neither uniformly beneficial nor entirely detrimental [73]. It is a powerful tool that, when used judiciously, can enrich brand narratives, enhance engagement, and spur creative breakthroughs. However, an overreliance on AI, coupled with inadequate disclosure or oversight, risks eroding the trust and authenticity that have become the hallmarks of influencer marketing. Future research may probe deeper into long-term audience reception, cultural variability in AI acceptance, and the formation of standardized ethical guidelines to safeguard public interests. Through collaborative efforts and conscientious implementation, stakeholders can ensure that AI-driven innovation advances in tandem with ethical responsibility, preserving the essence of meaningful, trustworthy influencer-audience relationships in the evolving social media landscape. [74]

#### References

- [1] I. Hrabovych, "Global trends in the application of digital marketing tools," *Herald UNU*. *International Economic Relations And World Economy*, 2022. DOI: 10.32782/2413-9971/2022-42-6.
- [2] P. Murár, M. Kubovics, and V. Jurišová, "The impact of brand-voice integration and artificial intelligence on social media marketing," *Communication Today*, pp. 50–63, Apr. 24, 2024. DOI: 10.34135/communicationtoday.2024.vol.15.no.1.4.
- [3] M. Isler, B. R. Yesilbel, V. Santos, and L. M. Bacalhau, "Usage of artificial intelligence for advertising creation for social media marketing: Chatgpt combined with pictory and dall-e," in Germany: Springer Nature Singapore, Jun. 4, 2024, pp. 73–85. DOI: 10.1007/978-981-97-1552-7\_6.
- [4] R. D. Santy, M. I. Habibillah, Y. R. Dimyati, et al., "Artificial intelligence as human behavior detection for auto personalization function in social media marketing," *International Journal of Research and Applied Technology*, vol. 1, no. 1, pp. 25–34, Jun. 25, 2021. DOI: 10.34010/injuratech.v1i1.5456.
- [5] O. A. Kolosiuk and S. L. Zinovatna, "An automated social media manager based on artificial intelligence," *Informatics. Culture. Technology*, vol. 1, no. 1, pp. 124–132, Sep. 26, 2024. DOI: 10.15276/ict.01.2024.18.
- [6] L. McFall and L. Moor, "Who, or what, is insurtech personalizing?: Persons, prices and the historical classifications of risk," *Distinktion: Journal of Social Theory*, vol. 19, no. 2, pp. 193–213, May 4, 2018. DOI: 10.1080/1600910x.2018.1503609.
- [7] N. Chhaya, D. Agarwal, N. Puri, P. Jain, D. Pai, and P. Kumaraguru, "Entwine: Feature analysis and candidate selection for social user identity aggregation," in *Proceedings of the 2015 IEEE/ACM International Conference on Advances in Social Networks Analysis and Mining 2015*, 2015, pp. 1575–1576.
- [8] E. V. Mishchenko and D. A. Shishlyannikova, "On the typical errors in implementing social media management strategies using artificial intelligence technologies," *Scientific notes of the Russian academy of entrepreneurship*, vol. 23, no. 4, pp. 34–41, Jan. 6, 2025. DOI: 10.24182/ 2073-6258-2024-23-4-34-41.
- [9] K. Blackburn and K. Boris, "Social media data analytics using big data for big consumer reach," SSRN Electronic Journal, 2020. DOI: 10.2139/ssrn.3707859.

- [10] P. Singh, A. Verma, S. Vij, and J. Thakur, "Implications & impact of artificial intelligence in digital media: With special focus on social media marketing," *E3S Web of Conferences*, vol. 399, pp. 7006–07006, Jul. 12, 2023. DOI: 10.1051/e3sconf/202339907006.
- [11] A. C. Johansson and Z. Zhu, "Reputational assets and social media marketing activeness: Empirical insights from china," *Electronic Commerce Research and Applications*, vol. 61, pp. 101305–101305, 2023. DOI: 10.1016/j.elerap.2023.101305.
- [12] M. N. Khokle and S. S. Narake, "Digital marketing and application of artificial intelligence: A research review," *IBMRD's Journal of Management & Research*, vol. 12, no. 2, pp. 42–42, Sep. 1, 2023. DOI: 10.17697/ibmrd/2023/v12i2/173221.
- [13] V. Ratten, "Sport data analytics and social media: A process of digital transformation," in Emerald Publishing Limited, Aug. 25, 2020, pp. 107–119. DOI: 10.1108/978-1-83982-836-220201016.
- [14] A. P. Dabral, D. Kaushal, R. Dani, and S. Kapri, "Impact of artificial intelligence driven social media marketing on millennials dining out behavior," *Webology*, 2021. DOI: 10.29121/web/v18i2/18.
- [15] G. Ilieva, T. Yankova, M. Ruseva, S. Klisarova-Belcheva, Y. Dzhabarova, and M. Bratkov, Social media influencers: Customer attitudes and impact on purchase behaviour, May 17, 2024. DOI: 10.20944/preprints202405.1131.v1.
- [16] M. Gupta, R. Kumar, A. Sharma, and A. S. Pai, "Impact of ai on social marketing and its usage in social media: A review analysis," in 2023 14th International Conference on Computing Communication and Networking Technologies (ICCCNT), vol. 1, IEEE, Jul. 6, 2023, pp. 1–4. DOI: 10.1109/icccnt56998.2023.10308092.
- [17] M. K. Pasupuleti, "Modern marketing innovativeness: Cutting-edge strategies for consumer persuasion," in National Education Services, Apr. 18, 2024, pp. 1–15. DOI: 10.62311/nesx/ 97828.
- [18] K. K. Pandey, M. Thorat, A. Joshi, S. D, A. Hussein, and M. B. Alazzam, "Natural language processing for sentiment analysis in social media marketing," in 2023 3rd International Conference on Advance Computing and Innovative Technologies in Engineering (ICACITE), IEEE, May 12, 2023, pp. 326–330. DOI: 10.1109/icacite57410.2023.10182590.
- [19] S. M. Regalado-Vargas, J. K. Tigre-Mendez, R. E. Goya-Contreras, and M. X. Espinel-Camejo, "Revisión exploratoria de tendencias actuales en marketing digital y su influencia en el consumidor," *Multidisciplinary Collaborative Journal*, vol. 2, no. 3, pp. 13–24, Jul. 29, 2024. DOI: 10.70881/mcj/v2/n3/38.
- [20] X. Fan, "Social media marketing strategies," Advances in Economics, Management and Political Sciences, vol. 23, no. 1, pp. 59–64, Sep. 13, 2023. DOI: 10.54254/2754-1169/23/20230353.
- [21] C. Nguyen, T. Tran, and T. Nguyen, "Factors affecting users' brand awareness through social media marketing on tiktok," *Innovative Marketing*, vol. 20, no. 1, pp. 122–131, Feb. 8, 2024. DOI: 10.21511/im.20(1).2024.11.
- [22] N. Tsapatsoulis and C. Djouvas, "Opinion mining from social media short texts: Does collective intelligence beat deep learning?" Frontiers in robotics and AI, vol. 5, pp. 138–, Jan. 22, 2019. DOI: 10.3389/frobt.2018.00138.
- [23] G. A. Abbasi, N. F. A. Rahim, H. Wu, M. Iranmanesh, and B. N. C. Keong, "Determinants of sme's social media marketing adoption: Competitive industry as a moderator," Sage Open, vol. 12, no. 1, Jan. 7, 2022. DOI: 10.1177/21582440211067220.

- [24] M. N. Subha, M. M. Gowtham, M. S. Jegan, and M. L. M, ""social sphere revolution: Ai's impact on transforming social media marketing"," in Iterative International Publisher, Selfypage Developers Pvt Ltd, Feb. 29, 2024, pp. 125–134. DOI: 10.58532/v3bhma25p1ch12.
- [25] zhangjie yuan, "Research on the use of social media marketing by small and micro electronic commerce enterprises in china," *Electrical & Electronic Engineering Research*, vol. 2, no. 1, Dec. 28, 2022. DOI: 10.37420/j.eeer.2022.003.
- [26] Y. C. Y. Chen, "Does it help to provide such posting content for interaction? an empirical study of physical and virtual goods branding,", vol. 48, no. 3, pp. 13–44, 2023. DOI: 10.53106/102596272023090483002.
- [27] M. T. Islam, J. Kumar, and R. Konar, "Small steps, big impact," in IGI Global, Mar. 1, 2024, pp. 217–240. DOI: 10.4018/979-8-3693-1918-5.ch009.
- [28] S. S. Harsha, A. Revanur, D. Agarwal, and S. Agrawal, "Genvideo: One-shot target-image and shape aware video editing using t2i diffusion models," in *Proceedings of the IEEE/CVF* Conference on Computer Vision and Pattern Recognition, 2024, pp. 7559–7568.
- [29] D. L. Dharani, R. Vij, M. S. A. Ansari, and A. Srinivas, "Social media marketing using the aiml algorithm," in 2023 International Conference on New Frontiers in Communication, Automation, Management and Security (ICCAMS), IEEE, Oct. 27, 2023, pp. 1–5. DOI: 10. 1109/iccams60113.2023.10525792.
- [30] H.-J. Lee and J.-H. Ma, "Virtual influencer 'rozy'; is the attitude towards 'her' same for everybody? segmentation approach based on virtual model attitudes," *Korean Logistics Research Association*, vol. 32, no. 3, pp. 43–55, Jun. 30, 2022. DOI: 10.17825/klr.2022.32.3.43.
- [31] K. Nair and R. Gupta, "Application of ai technology in modern digital marketing environment," World Journal of Entrepreneurship, Management and Sustainable Development, vol. ahead-of-print, no. ahead-of-print, Jan. 26, 2021. DOI: 10.1108/wjemsd-08-2020-0099.
- [32] B. S. Arasu, B. J. B. Seelan, and N. Thamaraiselvan, "A machine learning-based approach to enhancing social media marketing," *Computers & Electrical Engineering*, vol. 86, pp. 106723-, 2020. DOI: 10.1016/j.compeleceng.2020.106723.
- [33] A. Micu, A. Capatina, A.-E. Micu, M. Geru, and R. Lixandroiu, "Social media marketing experts' perceptions regarding the capabilities of a future artificial intelligence software," *International Journal of Machine Learning and Computing*, vol. 11, no. 3, pp. 230–235, 2021. DOI: 10.18178/ijmlc.2021.11.3.1040.
- [34] "Use of artificial intelligence in "social media marketing" among online fashion companies: An analytical perspective," *International Journal of Early Childhood Special Education*, Jun. 26, 2023. DOI: 10.48047/intjecse/v14i5.1158.
- [35] J. Dou, Z. Wei, and M. Yi, "Sustainable development strategy for social media marketing: Taking tiktok as an example," *Highlights in Business, Economics and Management*, vol. 27, pp. 246–252, Mar. 21, 2024. DOI: 10.54097/63cedz29.
- [36] V. S. Rani and N. Sundaram, "Collaborative social media marketing in small scale business using artificial intelligence," *ECS Transactions*, vol. 107, no. 1, pp. 5175–5182, Apr. 24, 2022. DOI: 10.1149/10701.5175ecst.
- [37] D. C. Gkikas and P. K. Theodoridis, "Artificial intelligence (ai) impact on digital marketing research," in Springer International Publishing, May 29, 2019, pp. 1251–1259. DOI: 10.1007/ 978-3-030-12453-3\_143.

- [38] M. S. H. Siddiqueee and M. M. Ali, "Exploring the landscape: The societal impact of social media marketing," *ACADEMIC JOURNAL ON BUSINESS ADMINISTRATION, INNO-VATION & SUSTAINABILITY*, vol. 4, no. 3, pp. 94–103, Aug. 25, 2024. DOI: 10.69593/ajbais.v4i3.98.
- [39] S. A. Balasubramanian, J. B. Seelan, and T. Natarajan, "Suspicious tweet identification using machine learning approaches for improving social media marketing analysis," *International Journal of Business Intelligence and Data Mining*, vol. 21, no. 3, pp. 290–290, 2022. DOI: 10.1504/ijbidm.2022.125211.
- [40] S. Tripathi, A. Tiwari, S. Singh, A. Sani, N. Aswale, and A. Patil, "Impact of artificial intelligence on the social media marketing strategies," in 2024 International Conference on Healthcare Innovations, Software and Engineering Technologies (HISET), IEEE, Jan. 18, 2024, pp. 383–385. DOI: 10.1109/hiset61796.2024.00112.
- [41] A. Revanur, D. Basu, S. Agrawal, D. Agarwal, and D. Pai, "Coralstyleclip: Co-optimized region and layer selection for image editing," in *Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition*, 2023, pp. 12695–12704.
- [42] null Wagobera Edgar Kedi, null Chibundom Ejimuda, null Courage Idemudia, and null Tochukwu Ignatius Ijomah, "Machine learning software for optimizing sme social media marketing campaigns," Computer Science & IT Research Journal, vol. 5, no. 7, pp. 1634–1647, Jul. 25, 2024. DOI: 10.51594/csitrj.v5i7.1349.
- [43] K. Millagala, "Navigating the confluence of artificial intelligence and social media marketing," International Journal of Research Publications, vol. 133, no. 1, Sep. 1, 2023. DOI: 10.47119/ijrp1001331920235473.
- [44] Y. Pratika, "The effect of artificial intelligence utilizing in social media marketing," Jurnal Manajemen Universitas Bung Hatta, vol. 18, no. 2, pp. 245–253, Jul. 28, 2023. DOI: 10.37301/jmubh.v18i2.23211.
- [45] A. K. Sharma and R. Sharma, "How artificial intelligence is transforming social media marketing: Analysing its potential and addressing concerns," *Journal of Cultural Marketing Strategy*, vol. 9, no. 1, pp. 75–75, Dec. 1, 2024. DOI: 10.69554/cwqb3739.
- [46] N. Chhaya, D. Pai, D. Agarwal, N. Puri, P. Jain, and P. Kumaraguru, Automatic aggregation of online user profiles, US Patent 10,296,546, May 2019.
- [47] H. Lakshmi, M. Dharmananda, and B. S. Harisha, "Applications of artificial intelligence and internet of things iot in marketing," in CRC Press, Nov. 23, 2023, pp. 38–50. DOI: 10.1201/ 9781003383505-3.
- [48] A. Hemalatha, AI-Driven Marketing: Leveraging Artificial Intelligence for Enhanced Customer Engagement. Jupiter Publications Consortium, Apr. 30, 2023. DOI: 10.47715/jpc.b. 978-93-91303-61-7.
- [49] P. Kachamas, "Australasian conference on artificial intelligence shaping interactive marketing communication (imc) through social media analytics and modelling," in Germany: Springer International Publishing, Nov. 29, 2016, pp. 675–681. DOI: 10.1007/978-3-319-50127-7\_59.
- [50] H. C. Long, P. N. A. Quan, N. H. X. Tra, T.-D. Pham, N. T. Linh, and N. H. K. Doan, "Factors affecting customer engagement and brand loyalty in vietnam fmcg: The moderation of artificial intelligence," *Cogent Business & Management*, vol. 11, no. 1, Nov. 21, 2024. DOI: 10.1080/23311975.2024.2428778.

- [51] J. M. Parker and K. W. James, "Social media marketing: A commentary on teaching and learning in a dynamic field," *Journal of Marketing Education*, vol. 46, no. 1, pp. 72–75, Dec. 1, 2023. DOI: 10.1177/02734753231215090.
- [52] S. Morandé and M. Amini, Digital persona: Reflection on the power of generative ai for customer profiling in social media marketing, Sep. 4, 2023. DOI: 10.32388/0qi028.
- [53] K. Slaton, S. Pookulangara, and M. Ratnam, "Luxury brand vs. ai generated social media ads: An experimental study," in *Making Waves Toward A Sustainable and Equitable Future*, Iowa State University Digital Press, Jan. 14, 2025. DOI: 10.31274/itaa.18576.
- [54] N. Reynaldo, null Goenawan, W. Chanrico, D. Suhartono, and F. Purnomo, "Gender demography classification on instagram based on user's comments section," *Procedia Computer Science*, vol. 157, pp. 64–71, 2019. DOI: 10.1016/j.procs.2019.08.142.
- [55] R. Leung, "Using ai-ml to augment the capabilities of social media for telehealth and remote patient monitoring.," *Healthcare (Basel, Switzerland)*, vol. 11, no. 12, pp. 1704–1704, Jun. 10, 2023. DOI: 10.3390/healthcare11121704.
- [56] null Ms. Anshu and null Dr. Monika Sharma, "Ai in social media marketing: Opportunities and challenges," International Journal of Scientific Research in Computer Science, Engineering and Information Technology, vol. 10, no. 5, pp. 195–204, Nov. 1, 2024. DOI: 10.32628/cseit24105104.
- [57] R. Gadde, The influence of artificial intelligence on social media marketing, Jan. 1, 2024. DOI: 10.2139/ssrn.4906453.
- [58] B. Sarıkaya, "Artificial intelligence in social media marketing and the effects on youth- the case of instagram," *Turkish Online Journal of Design Art and Communication*, vol. 15, no. 1, pp. 293–308, Jan. 1, 2025. DOI: 10.7456/tojdac.1566662.
- [59] D. Aggarwal, D. Sharma, and A. B. Saxena, "Exploring the role of ai for enhancement of social media marketing," *Journal of Media, Culture and Communication*, no. 45, pp. 1–11, Aug. 5, 2024. DOI: 10.55529/jmcc.45.1.11.
- [60] X. Lu and D. K. W. Chiu, "Transforming promotion processes of university foundations using social media," in IGI Global, Nov. 8, 2024, pp. 75–96. DOI: 10.4018/979-8-3373-0086-3.ch004.
- [61] G. Ilieva, T. Yankova, M. Ruseva, Y. Dzhabarova, S. Klisarova-Belcheva, and M. Bratkov, "Social media influencers: Customer attitudes and impact on purchase behaviour," *Information*, vol. 15, no. 6, pp. 359–359, Jun. 18, 2024. DOI: 10.3390/info15060359.
- [62] D. Reddy, "Enhancing social media marketing with machine learning based ads classification," INTERANTIONAL JOURNAL OF SCIENTIFIC RESEARCH IN ENGINEERING AND MANAGEMENT, vol. 8, no. 3, pp. 1–5, Mar. 29, 2024. DOI: 10.55041/ijsrem29804.
- [63] T. L. Kumari, DIGITAL MARKETING ESSENTIALS. Magestic Technology Solutions (P) Ltd, Chennai, Tamil Nadu, India, Apr. 30, 2023. DOI: 10.47716/mts.b.978-93-92090-13-4.
- [64] N. F. M. Halid, N. A. A. Tajuddin, Z. N. M. Abas, and Y. L. M. Yusof, "Investigating the correlation among social media marketing, electronic word-of-mouth, celebrity endorsements, and consumer's purchase intention of cosmetic products," Advances in Social Sciences Research Journal, vol. 11, no. 2.2, pp. 41–53, Mar. 5, 2024. DOI: 10.14738/assrj.112.2.16415.
- [65] A. Revanur, D. D. Basu, S. Agrawal, D. Agarwal, and D. Pai, Mask conditioned image transformation based on a text prompt, US Patent App. 18/319,808, Nov. 2024.

- [66] Y. Yang, "The impact of social media on consumer purchasing decisions," Transactions on Economics, Business and Management Research, vol. 8, pp. 179–187, Aug. 9, 2024. DOI: 10.62051/bk13z779.
- [67] V. Patel, D. J. A. Dave, D. S. Khara, and G. D. Tivari, "Examining the integration of responsible ai principles in social media marketing for digital health: A theoretical analysis," INTERANTIONAL JOURNAL OF SCIENTIFIC RESEARCH IN ENGINEERING AND MANAGEMENT, vol. 8, no. 7, pp. 1–13, Jul. 10, 2024. DOI: 10.55041/ijsrem36379.
- [68] B. Rishi and S. Bandyopadhyay, "Social media marketing," in Routledge, Jan. 8, 2025, pp. 1– 14. DOI: 10.4324/9781003412656-1.
- [69] S. Bormane and E. Blaus, "Artificial intelligence in the context of digital marketing communication," Frontiers in Communication, vol. 9, Sep. 27, 2024. DOI: 10.3389/fcomm.2024.1411226.
- [70] J. Abi-Rafeh, L. Cattelan, H. H. Xu, B. Bassiri-Tehrani, R. Kazan, and F. Nahai, "Artificial intelligence-generated social media content creation and management strategies for plastic surgeons.," *Aesthetic surgery journal*, vol. 44, no. 7, pp. 769–778, Feb. 14, 2024. DOI: 10.1093/asj/sjae036.
- [71] N. Hanif, O. Hanif, S. Hanif, et al., "Refining the smart linkage across two fields: Artificial intelligence and social media marketing using lda and bibliographic coupling (august 2023)," *IEEE Access*, pp. 1–1, 2023. DOI: 10.1109/access.2023.3337427.
- [72] M. Czaja, A. Dzik-Walczak, T. Kopczewski, and B. Urban, The attention economy: How social media influencers are redefining marketing engagement, Aug. 20, 2024. DOI: 10.20944/ preprints202408.1443.v1.
- [73] D. R. N. Naik, "Role of artificial intelligence in social media marketing with reference to impact on consumer behavior," MET Management Review, vol. 11, no. 2, pp. 61–77, 2024. DOI: 10.34047/mmr.2024.11207.
- [74] B. A. Kurdi, M. T. Alshurideh, S. Hamadneh, D. Kalra, S. Marwaha, and H. M. Alzoubi, "Machine learning applications in social media marketing: Innovating customer engagement and brand building," in 2024 2nd International Conference on Cyber Resilience (ICCR), IEEE, Feb. 26, 2024, pp. 1–7. DOI: 10.1109/iccr61006.2024.10532873.